



Nº 7736.

AUGUST NÖLCK

✱
Amoroso

✱
[Valse lente.]

✱
Op. 160.

✱
(Violoncello or Violin & Piano.)
✱

Augener's Edition,
No 7736.

AMOROSO

Valse lente

POUR
Violoncell ou Violon
AVEC ACCOMPAGNEMENT DE PIANO

PAR
AUGUST NÖLCK

Op. 160.

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376810
 Amoroſo.
 Valse lente.

August Nölck. Op.160.

Lento.

VIOLONCELLO.

PIANO.

p espress.

p

legato

dolce

dolce

con passione

cresc.

cresc.

f

f con passione

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 13840

Red.

Red.

Red.

Augener's Music Printing Office



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The musical score consists of four systems of staves, primarily in treble and bass clef, with a key signature of one sharp (F#).

- System 1:** Features a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamics include *p* (piano) and *f* (forte). Performance markings include *dolce* (sweetly) and *Red.* (Reduction).
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *pizz.* (pizzicato), *p*, and *pp* (pianissimo). A marking of *p cantabile* (piano cantabile) is present.
- System 3:** The treble staff has a melodic line with *arco* (arco) markings. The bass staff has a more active accompaniment. Dynamics include *dolce*.
- System 4:** The tempo changes to *Più mosso.* (Faster). The score includes markings for *poco rit.* (a little slower), *a tempo* (return to tempo), and *mf con anima* (moderato-forte with spirit). Dynamics include *mf* (moderato-forte).

First system of musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. The vocal line includes a piano (*p*) dynamic marking. Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes a piano (*p*) dynamic marking.

Second system of musical notation. The vocal line continues with a forte (*f*) dynamic marking. The piano accompaniment features a piano (*p*) dynamic marking in the right hand and a forte (*f*) dynamic marking in the left hand.

Third system of musical notation. The vocal line features a mezzo-forte (*mf*) dynamic marking. The piano accompaniment also features a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation. The vocal line includes a piano (*p*) dynamic marking. The piano accompaniment features a piano (*p*) dynamic marking in the right hand and a mezzo-forte (*mf*) dynamic marking in the left hand.

First system of musical notation, measures 1-8. The piece is in G major (one sharp) and 2/4 time. The bass staff begins with a half note G4, followed by a half note F#4, then a half note E4, and continues with a series of eighth notes. The treble staff has a whole rest in measure 1, followed by chords in measures 2-7, and a final chord in measure 8. Dynamics include *f*, *mp*, and *poco rit.*

Second system of musical notation, measures 9-14. The tempo is marked *Tempo I.* The bass staff has a half note G4, followed by a half note F#4, then a half note E4, and continues with a series of eighth notes. The treble staff has a whole rest in measure 9, followed by chords in measures 10-14. Dynamics include *p espress.* and *p*.

Third system of musical notation, measures 15-20. The bass staff has a half note G4, followed by a half note F#4, then a half note E4, and continues with a series of eighth notes. The treble staff has a whole rest in measure 15, followed by chords in measures 16-20. The mood is marked *dolce*.

Fourth system of musical notation, measures 21-26. The bass staff has a half note G4, followed by a half note F#4, then a half note E4, and continues with a series of eighth notes. The treble staff has a whole rest in measure 21, followed by chords in measures 22-26. Dynamics include *cresc. con passione*, *cresc.*, and *f con passione*. The system ends with a double bar line and a repeat sign.

f

dolce

più lento

con sordino
p doloroso

p

pp poco rit.

pp

con Ped. e sordino

smorzando

a tempo

smorzando

a tempo

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